

# I Got Plenty O'Nuttin'

4 Trombones

*Piano, Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**George Gershwin**

EMR 14006

Stimme / Voix / Part :  + 

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# I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jérôme Naulais

Pop ♩ = 168

2

3

4

5

1st Trombone *f*

2nd Trombone *mf*

3rd Trombone *mf*

Bass Trombone *mf*

Piano Keyboard Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Drums (optional) *mf*

Ab Bbm/Ab AbM7 Bbm/Ab Ab Bbm/Ab AbM7 Bbm/Ab Ab Bbm/Ab

*dim.*-----

*dim.*-----

*dim.*-----

*dim.*-----

*dim.*-----

*dim.*-----

6 7 8 9

Tbn.1 *mf*

Tbn.2 *mp*

Tbn.3 *mp*

B.Tbn. *mp*

Pno. *mp*

Bass *mp*

Dr. *mp*

AbM7 Bbm/Ab Ab AbM7 Db/Ab Ab Bbm/Ab

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10

11

12

13

Musical score for measures 10-13. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature is B-flat major. Measure 10 starts with a whole note chord in the piano. Measure 11 has dynamics *mp* for Tbn.1 and *mf* for Tbn.2. Measure 12 has dynamics *mf* for Tbn.1. Measure 13 has dynamics *f* for Tbn.1, Tbn.2, and Tbn.3. The piano part has chords: A<sup>b</sup>, C<sup>7</sup>, F, B<sup>b</sup>, F, B<sup>b</sup>, F, B<sup>b</sup>, F.



14

15

16

17

Musical score for measures 14-17. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature is B-flat major. Measure 14 has dynamics *f* for Tbn.1, Tbn.2, Tbn.3, and B.Tbn. Measure 15 has dynamics *f* for Tbn.1, Tbn.2, Tbn.3, and B.Tbn. Measure 16 has dynamics *f* for Tbn.1, Tbn.2, Tbn.3, and B.Tbn. Measure 17 has dynamics *f* for Tbn.1, Tbn.2, Tbn.3, and B.Tbn. The piano part has chords: D, D, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>M<sup>7</sup>, B<sup>b</sup>m/A<sup>b</sup>. The bass part has dynamics *f* for measures 15, 16, and 17. The drum part has dynamics *f* for measures 15, 16, and 17.

18

19

20

21

Musical score for measures 18-21. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature is B-flat major. The time signature is 4/4. Dynamic markings include *mf*. Chord symbols above the piano part are:  $A^b$ ,  $Bbm/A^b$ ,  $A^b$ ,  $C^7$ ,  $F$ ,  $B^b$ ,  $F$ ,  $B^b$ .

Musical score for measures 22-25. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature is B-flat major. The time signature is 4/4. Dynamic markings include *f*. Chord symbols above the piano part are:  $F$ ,  $B^b$ ,  $F$ ,  $D$ ,  $D$ ,  $E^b$ ,  $A^b$ ,  $Db/A^b$ .

26 27 28 29

Musical score for measures 26-29. The score includes parts for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. Measure 26 features a *mf* dynamic for Tbn.1 and Tbn.2. Measure 27 features a *mf* dynamic for Tbn.2 and Tbn.3. Measure 28 features a *mp* dynamic for B.Tbn. and Dr. Measure 29 features a *mp* dynamic for B.Tbn. and Dr. Chord changes for Pno. are indicated as Ab, Bbm, Cm, Cm, Fm, and Cm.

30 31 32 33

Musical score for measures 30-33. The score includes parts for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. Measure 30 features a *mp* dynamic for Dr. Measure 31 features a *mp* dynamic for Dr. Measure 32 features a *mf* dynamic for Tbn.3, B.Tbn., Pno., and Bass. Measure 33 features a *mf* dynamic for Tbn.3, B.Tbn., Pno., and Bass. Chord changes for Pno. are indicated as Cm, Fm, Cm, Cm, Fm, Cm, and Bbm.

# TROMBONE

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